

Shawn William Davern

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Education

James Madison University - School of Music, Harrisonburg, VA (August 2017 – Present)

Degree: M.M., Wind Conducting

Performance Concentration: Conducting, Composition, Jazz

Current GPA: 3.78

Boston University - College of Fine Arts, School of Music, Boston, MA (September 2013 - May 2017)

Degree: B.M., Music Education

Performance Concentration: Trombone, Jazz, Conducting

GPA: 3.43

Royal College of Music - London, United Kingdom (August - December 2015)

Degree: Bmus(Hons), Trombone Performance (Study Abroad)

Performance Concentration: Trombone, Jazz, Conducting

GPA: 3.60

Licensure

Credential: Initial Licensure

Area: Music - Vocal/Instrumental/General, All Levels,

State: Massachusetts

Date Issued: September 24, 2018

Credential: Initial Licensure

Area: Music - Vocal/Instrumental/General, All Levels,

State: Virginia

Date Issued: (In Progress)

Teaching Experience

James Madison University: School of Music, Harrisonburg, VA (August 2017 – Present)

- Assisted with the administration and instruction of the JMU Marching Royal Dukes.
- Arranged music for the JMU Marching Royal Dukes for the 2018 Macy's Thanksgiving Day Parade
- Assisted in the instruction of undergraduate conducting classes
- Served as graduate conductor for all aspects of the JMU Concert band ensembles, conducting 3 concerts every semester of graduate degree
- Rehearsed and conducted the JMU Jazz Band and Jazz Ensemble in concert

Summer Band Camps: James Madison University, Harrisonburg, VA (July 2017, 2018)

- Assisted in the administration and preparation of the JMU Summer Band Camps
- Served as a staff member for the Low Brass section of the Marching Band Camp
- Lead music sectionals and facilitated drill instruction

Teaching Experience (continued)

Foxborough High School: Foxborough Public Schools, Foxborough, MA (January - May 2017)

- Student teaching placement at Foxborough High School and John J. Ahern Middle School involved instruction in the concert band, orchestral, choral, and jazz programs

Boston English High School: Boston Public Schools, Jamaica Plain, MA (September - December 2016)

- Provided private lessons to inner city students of Boston English High School through the Boston Philharmonic Orchestra's Crescendo! education and community engagement program
- Assisted band director in a developing band program; the only band program in the Boston Public Schools system

Jamaica Plain Manning Elementary: Boston Public Schools, Jamaica Plain, MA (September 2013 - May 2014)

- Provided free private lessons to inner city students of Jamaica Plain Manning Elementary School through Boston University's Making Music program Instructed elementary students in basic music theory and piano skills

Private Studio: Syracuse, NY (May - August 2015)

- Provided private lessons to high school level trombone students around home town of Syracuse, New York

Notable Leadership Roles

Massachusetts Music Educators Association Promising Young Music Educator Award (March 2017)

- Awarded this honor at the Massachusetts Music Educators Association Conference

Graduate Assistant, James Madison University (August 2017 – Present)

- Assisted with the administration and instruction of the JMU Marching Royal Dukes
- Co-directed the JMU Pep Band
- Assisted in the instruction of undergraduate conducting classes
- Served as graduate conductor for all aspects of the JMU Concert band ensembles.

Coordinator of Jazz Ensembles, Boston University (September 2016 - May 2017)

- Facilitated administrative tasks and auditions for the jazz program at Boston University
- Set up for rehearsals and concerts
- Led rehearsals when director was absent

President, NafME Collegiate Chapter, Boston University (September 2016 - May 2017)

- Presided and led activities at chapter meetings and events
- Actively delegated responsibilities to fellow officers
- Represented Boston University at local and national music education clinics and symposiums
- Vice President and Treasurer (September 2015 - May 2016 and September 2014 – May 2015)

Notable Leadership Roles (continued)

Founder and Music Director, Boston University Secondary Instrument Ensemble (January - May 2016)

- Founding member of Boston University's only music education driven ensemble
- Provided conducting opportunities for music education students
- Led group lessons for any interested students in the greater Boston University community
- Procured instruments from David French Music and Boston University for student use

Collegiate Ambassador, Boston Symphony Orchestra (September 2014 – May 2015)

- Provide support to BSO staff at select Education & Community Engagement events
- Facilitated tickets sales

Professional Associations

- American Society of Composers, Authors and Publishers
- College Band Directors National Association
- National Association for Music Education
- Massachusetts Music Educator Association
- Organization of American Kodaly Educators
- International Trombone Association

Wind Ensemble Repertoire As Conductor

- *First Suite in Eb* by Gustav Holst
- *Serenade in C Minor* by Wolfgang Amadeus Mozart
- *October* by Eric Whitacre
- *Riften Wed* by Julie Giroux
- *Elegy* by John Barnes Chance
- *Symphonic Dance No. 3 "Fiesta"* by Clifton Williams
- *One Bright Star* by Anthony Alvaro, arranged by Shawn W. Davern
- *National Emblem* by Edwin Eugene Bagley
- *The Best of Rooms* by Randall Thompson, arranged by Tyler S. Grant
- *An Introduction to the Moon* by Libby Larsen
- *Puszta: Four Gipsy Dances* by Jan Van der Roost
- *Children's March "Over the hills and far away"* by Percy Grainger
- *Wigilia* by Shawn W. Davern

Principal Trombone Teachers

- **Don Lucas**, Associate Professor of Trombone, Department Chair of Brass, Winds & Percussion, Boston University
 - **Amos Miller**, Lecturer of Trombone, Royal College of Music
 - **Richard Edwards**, Professor of Jazz Trombone, Royal College of Music
 - **Harold Reynolds**, Professor of Trombone, Ithaca College
 - **Jeffrey Gray**, Bass Trombone, Rochester Philharmonic, Lecturer of Trombone, Ithaca College
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Principal Conducting Teachers

- **Stephen Bolstad**, Director of Bands, Professor of Conducting, James Madison University
 - **Stephen Massey**, Director of Music (retired), Foxborough Public School District
 - **David Martins**, Director, Boston University Wind Ensemble, Master Lecturer of Conducting, Boston University
 - **William Davern**, Director of Fine Arts, West Genesee Central School District
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Principal Composition Teachers

- **Eric Guinivan**, Assistant Professor of Composition, James Madison University
 - **Charles Dotas**, Professor of Music, Director of Jazz Studies, James Madison University
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Performance Experience

Valley Wind Ensemble (January 2019 – Present)

- Performed as Bass trombone

Massanutten Brass Band (October 2018 – Present)

- Performed as Bass trombone

James Madison University Symphony Orchestra (January 2018 – May 2018)

- Performed as Bass trombone

James Madison University Wind Symphony (September 2017 – Present)

- Performed as Principal, Assistant principal, Second and Bass trombone

James Madison University Jazz Ensemble (September 2017 – December 2018)

- Performed as Solo trombone

James Madison University Trombone Choir (September 2017 – December 2018)

- Performed as Bass trombone

Boston University Symphony Orchestra (September - December 2016)

- Performed as Principal and Second trombone

Boston University Wind Ensemble (September 2013 - December 2016)

- Performed as Principal and Second trombone

Royal College of Music Symphony Orchestra (October 2015)

- Performed as Auxiliary trombone

Royal College of Music Big Band (October - December 2015)

- Performed as Second and Third trombone

Royal College of Music Swing Band (September - November 2015)

- Performed as Lead trombone

Performance Experience (continued)

Boston University Big Band (September 2013 - May 2014, January 2016 - December 2016)

- Performed as Lead, Second, and Bass trombone

Boston University Jazz Combo (September 2014 - May 2015, May - August 2016)

- Performed with group as a curricular ensemble and for hired engagements at University wide events

Boston University Trombone Choir (September 2013 - December 2016)

- Performed as a member entire tenure at Boston University, also served as a student conductor

Fellowship Brass Quintet (January 2015 - December 2016)

- Performed with group as a curricular ensemble and for hired engagements, longest serving trombone player

Solo Trombone Repertoire

- Andante et Allegro by Joseph Barat
- *Morceau Symphonique* by Alexandre Guilmant
- *Sonata for Trombone & Piano* by Eric Ewazen
- *La Femme a Barbe* by Jose Berghmans
- *Cavatine* by Camille Saint-Saëns
- *Sonatina* by Kazimierz Serocki
- *Sonata Vox Gabrieli* by Stjephan Sulek
- *Ballade* by Eugene Bozza
- *Sarabande and Gigue* from *Cello Suite No. 5 in C minor* by Johann Sebastian Bach
- *Concert Piece No. 5* by Vladislav Blazhevich
- *Reflective Mood* by Sammy Nestico
- *Six Sonatas Volume 1.* by Johann Ernst Galliard
- *Aria et Polonaise* by Joseph Jongen

Performed Wind Ensemble Repertoire (As Trombonist)

High School

- *Beyond the Horizon* by Rossano Galante
- *Midnight on Mainstreet* by Brian Balmages
- *Africa: Ceremony, Song and Ritual* by Robert W. Smith
- *Lincolnshire Posy* by Percy Grainger
- *Arabesque* by Samuel Hazo
- *A Movement for Rosa* by Mark Camphouse
- *National Emblem* by Edwin Eugene Bagley
- *The Hounds of Spring* by Alfred Reed
- *The Echo Never Fades* by David Gillingham
- *Vesuvius* by Frank Ticheli

High School (continued)

- *Give Us This Day: Short Symphony for Wind Ensemble* by David Maslanka
- *Transcendent Journey* by Rossano Galante
- *American Overture* by Joseph Wilcox Jenkins
- *Kindred Spirits* by Brian Balmages
- *With Heart & Voice* by David Gillingham
- *October* by Eric Whitacre
- *Armenian Dances: Part I* by Alfred Reed
- *Dragon Rhyme* by Chen Yi
- *A Hymn for the Lost and the Living* by Eric Ewazen
- *Watchmen, Tell Us of the Night* by Mark Camphouse
- *Rhapsodic Celebration* by Robert Sheldon
- *Raging Machines* by Brian Balmages
- *Symphonic Dance No. 3 "Fiesta"* by Clifton Williams
- *Scenes from the Louvre* by Norman Dello Joio
- *Symphonies of Gaia* by Jayce John Ogren

College (Undergraduate)

- *Masque* by Kenneth Hesketh
- *Resplendent Glory* by Rossano Galante
- *Symphony for Band* by Vincent Persichetti
- *Symphonies of Wind Instruments* by Igor Stravinsky
- *Symphony No. 7* by David Maslanka
- *After A Gentle Rain* by Anthony Iannaconne
- *Symphony No. 4: "In the Shadow of No Towers"* by Mohammed Fairouz
- *Festive Overture* by Dmitri Shostakovich, arranged by Donald Hunsberger
- *Symphony No. 1: "The Lord of the Rings"* by Johan de Meij
- *Parkour (l'art du déplacement)* by Samuel Hazo
- *Cloud Atlas* by Philip Grange
- *Piece of Mind* by Dana Wilson
- *Harrison's Dream* by Peter Graham
- *Symphony No. 2* by Frank Ticheli

College (Graduate)

- *Lauds: Praise High Day* by Ron Nelson
- *The Passing Bell* by Warren Benson
- *The Seeker* by David Maslanka
- *Variations on the Porazzi Theme of Wagner* by Alfred Reed
- *La Fiesta Mexicana* by H. Owen Reed
- *Crown Imperial* by William Walton
- *Amazing Grace* arranged by William Himes
- *New Morning for the World* by Joseph Schwantner, arranged by Nikk Pilato
- *Adagio* by Joaquín Rodrigo
- *Symphony in B-Flat* by Paul Hindemith

College (Graduate, continued)

- *Tocatta and Fugue in D Minor* by Johann Sebastian Bach, arranged by Donald Hunsberger
- *Baron Cimetiere's Mambo* by Donald Grantham
- *In My Father's Eyes* by Julie Giroux
- *Wine-Dark Sea: Symphony for Band* by John Mackey
- *Postcards from Saturn: I. What Cassini Saw* by Brian Juntilla
- *Intrada 1631* by Stephen Montague
- *Dance Movements* by Philip Sparke
- *Lincolnshire Posy* by Percy Grainger
- *Vientos y Tangos* by Michael Gandolfi
- *Frozen Cathedral* by John Mackey
- *Commando March* by Samuel Barber
- *Escapades from "Catch Me If You Can"* by John Williams, transcribed by Stephen Bulla
- *Millennium Canons* by Kevin Puts, transcribed by Mark Spede
- *Symphony No. 4* by Morton Gould
- *...and the mountains rising nowhere* by Joseph Schwantner

Published Works

Make the Moment: A Fanfare and Theme for 8 Trombones (October 2014) - Premiered by the Boston University Trombone Choir. Subsequent performances by the Ithaca College Trombone Troupe and Eastman Trombone Choir. *Make the Moment* will be published by Warwick Music, Coventry, UK.

Composition and Arrangement Experience

Wigilia: Polish Folk Suite for Wind Ensemble - Premiered in concert by the James Madison University Symphonic Band at the Graduate Lecture Recital of Shawn W. Davern. (January 2019)

An Elegant Sufficiency for Wind Ensemble - To be premiered and recorded by the James Madison University Wind Symphony. (November 2018)

On Broadway & I Got Rhythm 2018 by Barry Mann, Cynthia Weilin, Jerry Leiber, Mike Stoller & George Gershwin - Arranged for and premiered by the James Madison University Marching Royal Dukes. Featured in the 2018 Macy's Thanksgiving Day Parade (November 2018)

El Canto de Byrd for Jazz Ensemble - Composed for and dedicated to Winston Byrd, Trumpet. To be premiered and recorded. (August 2018)

Fingerprints by Hiatus Kaiyote - Arranged for Jazz Ensemble. To be premiered and recorded. (July 2018)

You and I by Stevie Wonder, arranged by Jacob Collier - Transcribed for 13 trombones. Recorded and released by Shawn W. Davern. (July 2018)

Somewhere Over the Rainbow by Harold Arlen - Transcribed and arranged for Toby Oft, principal trombone of the Boston Symphony Orchestra. (June 2018)

Composition and Arrangement Experience (continued)

One Bright Star by Anthony Alvaro - Arranged for and premiered in concert by the James Madison University Symphonic Band.
(April 2018)

Per Uge for Solo Marimba - To be recorded and premiered by Adam DiPersio, percussionist. (March 2018)

Be Good: Jazz Vignette for Horn Quartet - Premiered by the James Madison University Horn Choir.
Recorded by Joshua Almond, Horn. (September 2017)

Firedance Feature 2017 - Arranged for and premiered by the world renowned Boston Brass and the James Madison University Marching Royal Dukes. (September 2017)

Portrait of an Angel by Robert Glasper - Arranged for six clarinets. To be recorded and premiered by Christopher Pennington, Clarinet
(June 2017)

The Natural Lands: Suite for Tuba and Euphonium Quartet - Commissioned by Eric Goode. Premiered at his final graduate recital.
(May 2017)

Take Me To The Moondance at Five - Arranged for the Foxborough High School Jazz Ensemble. Premiered at their annual Pops Concert.
(May 2017)

Lingus by Michael League of Snarky Puppy - Arranged and recorded for twelve trombones and rhythm section by the Ashford Quartet. (November 2016)

Pure Imagination by Leslie Bricusse and Anthony Newley - Arranged for trombone and piano and premiered in concert by Toby Oft, principal trombone of the Boston Symphony Orchestra. (October 2016)

A Thing Like That: The Boston University Big Band Theme - Written by request for the Boston University Big Band and premiered in concert. (October 2016)

Still & Always Will: A Jazz Vignette for Trombone Quartet - Recorded and released by Shawn W. Davern. Premiered in concert by the Prince Consort Trombone Quartet of London, UK. (July 2016)

And There Will Be A Story: Sonata for Trombone and Piano - Commissioned by Brittany Lasch. Premiered in its entirety on her Doctoral of Musical Arts degree recital. (April 2016)

Falls Church Fanfare for Trombone Choir - Premiered by the Boston University Trombone Choir with the composer conducting the piece in rehearsal and concert. (April 2016)

First Time Love for Brass Quintet - Composed for and premiered in concert by request for the Fellowship Brass Quintet, the premiere Boston University based brass quintet. (March 2016)

Black Market by Josef Zawinul - Premiered in concert by the Royal College of Music Big Band. (December 2015)

Composition and Arrangement Experience (continued)

It's All Good for Jazz Combo - Premiered in concert by the Boston University Wednesday Jazz Combo.
(November 2014)

Walk Between the Raindrops composed by Donald Fagen - Premiered in concert by the Boston University
Big Band. (December 2013)