

# Shawn William Davern

## School Address

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## Home Address

4319 November Lane  
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## Education

**James Madison University** - School of Music, Harrisonburg, VA (August 2017 – May 2019)

**Degree:** M.M., Wind Conducting

**Concentration:** Conducting, Composition, Jazz

**Current GPA:** 3.73

**Boston University** - College of Fine Arts, School of Music, Boston, MA (September 2013 - May 2017)

**Degree:** B.M., Music Education

**Concentration:** Trombone, Jazz, Conducting

**GPA:** 3.43

**Royal College of Music** - London, United Kingdom (August - December 2015)

**Degree:** Bmus(Hons), Trombone Performance (Study Abroad)

**Performance Concentration:** Trombone, Jazz, Conducting

**GPA:** 3.60

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## Certification

**Credential:** Initial Licensure

**Area:** Music - Vocal/Instrumental/General, All Levels

**State:** Massachusetts

**Date Issued:** September 24, 2018

**Credential:** Collegiate Professional Licensure

**Area:** Music - Vocal/Instrumental/General, All Levels

**State:** Virginia

**Date Issued:** July 1, 2019

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## Teaching Experience

**Forest Park High School:** Prince William County Public Schools, Woodbridge, VA (July 2019 - Present)

- Serves as Director of Bands, teaching three concert bands and percussion ensemble
- Serves as Director and Music Arranger for the Forest Park High School Marching Bruin Band
- Serves as Director of the Forest Park High School Jazz Ensemble
- Serves as assistant sponsor for Tri-M Music Honor Society

**Boston University Tanglewood Institute:** Lenox, MA (June 2019)

- Served as the Trombone Workshop Assistant
- Assisted Workshop Director with student instruction and overall operations of the program
- Assisted Workshop Director with program scheduling, facilities needs, and other logistics
- Performed on the faculty recital

## **Teaching Experience (continued)**

**James Madison University:** School of Music, Harrisonburg, VA (August 2017 - May 2019)

- Assisted with the administration and instruction of the JMU Marching Royal Dukes.
- Arranged music for the JMU Marching Royal Dukes for the 2018 Macy's Thanksgiving Day Parade
- Assisted in the instruction of undergraduate conducting classes
- Served as graduate conductor for all aspects of the JMU Concert band ensembles, conducting 3 concerts every semester of graduate degree
- Rehearsed and conducted the JMU Jazz Band and Jazz Ensemble in concert

**Summer Band Camps:** James Madison University, Harrisonburg, VA (July 2017-2019)

- Assisted in the administration and preparation of the JMU Summer Band Camps
- Served as a staff member for the Low Brass section of the Marching Band Camp
- Lead music sectionals and facilitated drill instruction

**Foxborough High School:** Foxborough Public Schools, Foxborough, MA (January - May 2017)

- Student teaching placement at Foxborough High School and John J. Ahern Middle School involved instruction of the concert band, wind ensemble, jazz ensemble, jazz band, advanced vocal jazz ensemble and theory class at the high school level. Instructed the 5th, 6th, 7th, 8th grade concert bands and the Ahern Middle School jazz band

**Boston English High School:** Boston Public Schools, Jamaica Plain, MA (September - December 2016)

- Provided private lessons to inner city students of Boston English High School through the Boston Philharmonic Orchestra's Crescendo! education and community engagement program
- Assisted band director in a developing band program; the only band program in the Boston Public Schools system

**Jamaica Plain Manning Elementary:** Boston Public Schools, Jamaica Plain, MA (September 2013 - May 2014)

- Provided free private lessons to inner city students of Jamaica Plain Manning Elementary School through Boston University's Making Music program Instructed elementary students in basic music theory and piano skills

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## **Notable Leadership Roles**

**Co-Founder, Director & Music Arranger,** The Sages of Future Soul (March 2020 – Present)

- Co-founded a new remote recording big band, The Sages of Future Soul
- Directed and organized recording, audio and video projects
- Composed and arranged full jazz ensemble pieces for the ensemble

**Graduate Assistant,** James Madison University (August 2017 – May 2019)

- Assisted with the administration and instruction of the JMU Marching Royal Dukes
- Co-directed the JMU Pep Band
- Assisted in the instruction of undergraduate conducting classes
- Served as graduate conductor for all aspects of the JMU Concert band ensembles.

**Massachusetts Music Educators Association Promising Young Music Educator Award** (March 2017)

- Awarded this honor at the Massachusetts Music Educators Association Conference

### **Notable Leadership Roles (continued)**

#### **Coordinator of Jazz Ensembles**, Boston University (September 2016 - May 2017)

- Facilitated administrative tasks and auditions for the jazz program at Boston University
- Set up for rehearsals and concerts
- Led rehearsals when director was absent

#### **President**, NAFME Collegiate Chapter, Boston University (September 2016 - May 2017)

- Presided and led activities at chapter meetings and events
- Actively delegated responsibilities to fellow officers
- Represented Boston University at local and national music education clinics and symposiums
- Vice President and Treasurer (September 2015 - May 2016 and September 2014 – May 2015)

#### **Founder and Music Director**, Boston University Secondary Instrument Ensemble (January - May 2016)

- Founding member of Boston University's only music education driven ensemble
- Provided conducting opportunities for music education students
- Led group lessons for any interested students in the greater Boston University community
- Procured instruments from David French Music and Boston University for student use

#### **Collegiate Ambassador**, Boston Symphony Orchestra (September 2014 – May 2015)

- Provide support to BSO staff at select Education & Community Engagement events
- Facilitated tickets sales

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### **Professional Associations**

- American Society of Composers, Authors and Publishers
- College Band Directors National Association
- National Association for Music Education
- Massachusetts Music Educator Association
- Organization of American Kodaly Educators
- International Trombone Association

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### **Wind Ensemble Repertoire As Graduate Conductor**

- *First Suite in Eb* by Gustav Holst
- *Serenade in C Minor* by Wolfgang Amadeus Mozart
- *October* by Eric Whitacre
- *Riften Wed* by Julie Giroux
- *Elegy* by John Barnes Chance
- *Symphonic Dance No. 3 "Fiesta"* by Clifton Williams
- *One Bright Star* by Anthony Alvaro, arranged by Shawn W. Davern
- *National Emblem* by Edwin Eugene Bagley
- *The Best of Rooms* by Randall Thompson, arranged by Tyler S. Grant
- *An Introduction to the Moon* by Libby Larsen
- *Puszta: Four Gipsy Dances* by Jan Van der Roost
- *Children's March "Over the hills and far away"* by Percy Grainger
- *Wigilia* by Shawn W. Davern
- *An Elegant Sufficiency* by Shawn W. Davern

### **Wind Ensemble Repertoire As Director of Bands (Forest Park High School)**

- *Shenandoah* by Frank Ticheli
- *English Folk Song Suite* by Ralph Vaughn Williams
- *Wagon Trail* by Julie Giroux
- *Balladair* by Frank Erikson
- *Doctor Rock* by Steven V. Frank
- *Shalom!* by Philip Sparke
- Music from *The Incredibles* by Michael Giacchino, arranged by Jay Bocook
- Music from *Frozen* by Christophe Beck, arranged by Johnnie Vinson
- *Sleigh Ride* by Leroy Anderson
- *Mad Dash* by Timothy Loest
- *Country Wildflowers* by Larry D. Daehn
- *Moscow 1941* by Brian Balmages
- Highlights from *The Greatest Showman* by Ben Pasek and Justin Paul, arranged by Michael Brown
- *March of the Belgian Paratroopers* by Pieter Leemans, arranged by Charles A. Wiley
- *Hypnotic Memories* by Rossano Galante
- *Africa: Ceremony, Song & Ritual* by Robert W. Smith

### **Principal Trombone Teachers**

- **Don Lucas**, Associate Professor of Trombone, Department Chair of Brass, Winds & Percussion, Boston University
- **Amos Miller**, Lecturer of Trombone, Royal College of Music
- **Richard Edwards**, Professor of Jazz Trombone, Royal College of Music
- **Harold Reynolds**, Professor of Trombone, Ithaca College
- **Jeffrey Gray**, Bass Trombone, Rochester Philharmonic, Lecturer of Trombone, Ithaca College

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### **Principal Conducting Teachers**

- **Stephen Bolstad**, Director of Bands, Professor of Conducting, James Madison University
- **Stephen Massey**, Director of Music (retired), Foxborough Public School District
- **David Martins**, Director, Boston University Wind Ensemble, Master Lecturer of Conducting, Boston University
- **William Davern**, Director of Fine Arts, West Genesee Central School District

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### **Principal Composition Teachers**

- **Eric Guinivan**, Assistant Professor of Composition, James Madison University
  - **Charles Dotas**, Professor of Music, Director of Jazz Studies, James Madison University
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## **Performance Experience**

The Sages of Future Soul (March 2020 - Present)

- Performed as Lead trombone

Valley Wind Ensemble (January 2019 – August 2019)

- Performed as Bass trombone

Massanutten Brass Band (October 2018 – August 2019)

- Performed as Bass trombone

James Madison University Symphony Orchestra (January 2018 – May 2018)

- Performed as Bass trombone

James Madison University Wind Symphony (September 2017 – Present)

- Performed as Principal, Assistant principal, Second and Bass trombone

James Madison University Jazz Ensemble (September 2017 – December 2018)

- Performed as Solo trombone

James Madison University Trombone Choir (September 2017 – December 2018)

- Performed as Bass trombone

Boston University Symphony Orchestra (September - December 2016)

- Performed as Principal and Second trombone

Boston University Wind Ensemble (September 2013 - December 2016)

- Performed as Principal and Second trombone

Royal College of Music Symphony Orchestra (October 2015)

- Performed as Auxiliary trombone

Royal College of Music Big Band (October - December 2015)

- Performed as Second and Third trombone

Royal College of Music Swing Band (September - November 2015)

- Performed as Lead trombone

Boston University Big Band (September 2013 - May 2014, January 2016 - December 2016)

- Performed as Lead, Second, and Bass trombone

Boston University Jazz Combo (September 2014 - May 2015, May - August 2016)

- Performed with group as a curricular ensemble and for hired engagements at University wide events

Boston University Trombone Choir (September 2013 - December 2016)

- Performed as a member entire tenure at Boston University, also served as a student conductor

Fellowship Brass Quintet (January 2015 - December 2016)

- Performed with group as a curricular ensemble and for hired engagements, longest serving trombone player

## **Solo Trombone Repertoire**

- Andante et Allegro by Joseph Barat
- *Morceau Symphonique* by Alexandre Guilmant
- *Sonata for Trombone & Piano* by Eric Ewazen
- *La Femme a Barbe* by Jose Berghmans
- *Cavatine* by Camille Saint-Saëns
- *Sonatina* by Kazimierz Serocki
- *Sonata Vox Gabrieli* by Stjepan Sulek
- *Ballade* by Eugene Bozza
- *Sarabande and Gigue* from *Cello Suite No. 5 in C minor* by Johann Sebastian Bach
- *Concert Piece No. 5* by Vladislav Blazhevich
- *Reflective Mood* by Sammy Nestico
- *Six Sonatas Volume 1.* by Johann Ernst Galliard
- *Aria et Polonaise* by Joseph Jongen

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## **Performed Wind Ensemble Repertoire (As Trombonist)**

### **High School**

- *Beyond the Horizon* by Rossano Galante
- *Midnight on Mainstreet* by Brian Balmages
- *Africa: Ceremony, Song and Ritual* by Robert W. Smith
- *Lincolnshire Posy* by Percy Grainger
- *Arabesque* by Samuel Hazo
- *A Movement for Rosa* by Mark Camphouse
- *National Emblem* by Edwin Eugene Bagley
- *The Hounds of Spring* by Alfred Reed
- *The Echo Never Fades* by David Gillingham
- *Vesuvius* by Frank Ticheli
- *Give Us This Day: Short Symphony for Wind Ensemble* by David Maslanka
- *Transcendent Journey* by Rossano Galante
- *American Overture* by Joseph Wilcox Jenkins
- *Kindred Spirits* by Brian Balmages
- *With Heart & Voice* by David Gillingham
- *October* by Eric Whitacre
- *Armenian Dances: Part I* by Alfred Reed
- *Dragon Rhyme* by Chen Yi
- *A Hymn for the Lost and the Living* by Eric Ewazen
- *Watchmen, Tell Us of the Night* by Mark Camphouse
- *Rhapsodic Celebration* by Robert Sheldon
- *Raging Machines* by Brian Balmages
- *Symphonic Dance No. 3 "Fiesta"* by Clifton Williams
- *Scenes from the Louvre* by Norman Dello Joio
- *Symphonies of Gaia* by Jayce John Ogren

**College (Undergraduate)**

- *Masque* by Kenneth Hesketh
- *Resplendent Glory* by Rossano Galante
- *Symphony for Band* by Vincent Persichetti
- *Symphonies of Wind Instruments* by Igor Stravinsky
- *Symphony No. 7* by David Maslanka
- *After A Gentle Rain* by Anthony Iannaconne
- *Symphony No. 4: "In the Shadow of No Towers"* by Mohammed Fairouz
- *Festive Overture* by Dmitri Shostakovich, arranged by Donald Hunsberger
- *Symphony No. 1: "The Lord of the Rings"* by Johan de Meij
- *Parkour (l'art du déplacement)* by Samuel Hazo
- *Cloud Atlas* by Philip Grange
- *Piece of Mind* by Dana Wilson
- *Harrison's Dream* by Peter Graham
- *Symphony No. 2* by Frank Ticheli

**College (Graduate)**

- *Lauds: Praise High Day* by Ron Nelson
- *The Passing Bell* by Warren Benson
- *The Seeker* by David Maslanka
- *Variations on the Porazzi Theme of Wagner* by Alfred Reed
- *La Fiesta Mexicana* by H. Owen Reed
- *Crown Imperial* by William Walton
- *Amazing Grace* arranged by William Himes
- *New Morning for the World* by Joseph Schwantner, arranged by Nikk Pilato
- *Adagio* by Joaquín Rodrigo
- *Symphony in B-Flat* by Paul Hindemith
- *Toccata and Fugue in D Minor* by Johann Sebastian Bach, arranged by Donald Hunsberger
- *Baron Cimetiere's Mambo* by Donald Grantham
- *In My Father's Eyes* by Julie Giroux
- *Wine-Dark Sea: Symphony for Band* by John Mackey
- *Postcards from Saturn: I. What Cassini Saw* by Brian Juntilla
- *Intrada 1631* by Stephen Montague
- *Dance Movements* by Philip Sparke
- *Lincolnshire Posy* by Percy Grainger
- *Vientos y Tangos* by Michael Gandolfi
- *Frozen Cathedral* by John Mackey
- *Commando March* by Samuel Barber
- *Escapades from "Catch Me If You Can"* by John Williams, transcribed by Stephen Bulla
- *Millennium Canons* by Kevin Puts, transcribed by Mark Spede
- *Symphony No. 4* by Morton Gould
- *...and the mountains rising nowhere* by Joseph Schwantner
- *Synthetic Speech* by Mason Moy
- *Symphony No. 2 "Voices"* by James M. Stephenson

## **Composition Awards & Honors**

### **American Prize in Composition Band/Wind Ensemble Professional Division - National Finalist**

(May 2021) - *An Elegant Sufficiency*

### **National Band Association William D. Revelli Memorial Band Composition Contest - Finalist**

(December 2020) - *An Elegant Sufficiency*

### **National Band Association William D. Revelli Memorial Band Composition Contest - Finalist**

(December 2019) - *An Elegant Sufficiency*

### **International Tuba Euphonium Association R. Winston Morris Award for Excellence for Tuba Euphonium Composition - Winner (May 2019) - *The Natural Lands: Suite for Tuba Euphonium Quartet***

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## **Published Works**

*Make the Moment: Fanfare and Theme for 8 Trombones* (October 2014) - Premiered by the Boston University Trombone Choir. Subsequent performances by the Columbus State Trombone Choir, Ithaca College Trombone Troupe and Eastman Trombone Choir. *Make the Moment* will be published by Warwick Music, Coventry, UK.

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## **Composition and Arrangement Experience**

*The List* by Moonchild - Arranged for Jazz Ensemble. Premiered and recorded remotely by The Sages of Future Soul featuring Alexa Tarantino.

*Sonata for Trombone & Piano: "Nostalgia Bostonia"* - Premiered and recorded remotely by Dr. Brittany Lasch and Thomas Weaver. (May 2021)

*Gray Matter* for Bass Trombone - Premiered and recorded by Jeff Gray, bass trombonist of the Rochester Philharmonic. (April 2021)

*Friendly City Overture* for Brass and Percussion - Premiered and recorded by the James Madison University Wind Symphony. (April 2021)

*Fingerprints* by Hiatus Kaiyote - Arranged for Jazz Ensemble. Premiered and recorded remotely by The Sages of Future Soul featuring David Pope and Islan Santos. (October 2020)

*Fantasy* by Earth Wind & Fire - Arranged for 10 Trombones & Rhythm Section. Premiered and recorded remotely by Lisa Lizanec Chappell, Abe Song, Kaylie Hardeman and Shawn W. Davern, featuring Reggie Pace (September 2020)

*Even When He Is Silent* by Kim André Arnessen - Arranged for Brass Octet - Premiered and recorded remotely by the Fellowship Brass. (June 2020)

*Danny Boy (Traditional)* - Arranged for Brass Quintet - Premiered and recorded by the Boston University Tanglewood Institute Assistant Brass Quintet. (June 2019)



**Composition and Arrangement Experience (continued)**

*Portrait of an Angel* by Robert Glasper - Arranged for six clarinets. Recorded by Christopher Pennington, Clarinet. (May 2019)

*Bad Sneakers* by Donald Fagen and Walter Becker - Arranged for Jazz Ensemble. Premiered and recorded by the James Madison University Jazz Band. (April 2019)

*An Elegant Sufficiency* for Wind Ensemble - Premiered and recorded by the James Madison University Wind Symphony. (April 2019)

*Wigilia*: Polish Folk Suite for Wind Ensemble - Premiered and recorded by the James Madison University Symphonic Band at the Graduate Lecture Recital of Shawn W. Davern. (January 2019)

*On Broadway & I Got Rhythm* by Barry Mann, Cynthia Weilin, Jerry Leiber, Mike Stoller & George Gershwin - Arranged for and premiered by the James Madison University Marching Royal Dukes. Featured in the 2018 Macy's Thanksgiving Day Parade. (November 2018)

*You and I* by Stevie Wonder, arranged by Jacob Collier - Transcribed for 13 trombones. Recorded and released by Shawn W. Davern. (July 2018)

*Somewhere Over the Rainbow* by Harold Arlen - Transcribed and arranged for Toby Oft, principal trombone of the Boston Symphony Orchestra. (June 2018)

*One Bright Star* by Anthony Alvaro - Arranged for Wind Band. Premiered by the James Madison University Symphonic Band. (April 2018)

*Be Good*: Jazz Vignette for Horn Quartet - Premiered by the James Madison University Horn Choir. Recorded by Joshua Almond. (September 2017)

*Firedance Feature 2017* - Arranged for and premiered by the world renowned Boston Brass and the James Madison University Marching Royal Dukes. (September 2017)

*The Natural Lands*: Suite for Tuba and Euphonium Quartet - Commissioned by Eric Goode. Premiered at his final graduate recital. (May 2017)

*Take Me To The Moondance at Five* - Arranged for Jazz Ensemble. Premiered by the Foxborough High School Jazz Ensemble at their annual Pops Concert. (May 2017)

*Lingus* by Michael League of Snarky Puppy - Arranged for 12 Trombone & Rhythm Section. Recorded by the Ashford Quartet. (November 2016)

*Pure Imagination* by Leslie Bricusse and Anthony Newley - Arranged for trombone and piano. Premiered by Toby Oft, principal trombone of the Boston Symphony Orchestra. (October 2016)

*A Thing Like That: The Boston University Big Band Theme* - Written by request for the Boston University Big Band and premiered in concert. (October 2016)

**Composition and Arrangement Experience (continued)**

*Still & Always Will:* A Jazz Vignette for Trombone Quartet - Recorded and released by Shawn W. Davern. Premiered in concert by the Prince Consort Trombone Quartet of London, UK. (July 2016)

*Falls Church Fanfare* for Trombone Choir - Premiered by the Boston University Trombone Choir with the composer conducting the piece in rehearsal and concert. (April 2016)

*First Time Love* for Brass Quintet - Composed for and premiered in concert by request for the Fellowship Brass Quintet, the premiere Boston University based brass quintet. (March 2016)

*Black Market* by Josef Zawinul - Premiered by the Royal College of Music Big Band. (December 2015)

*It's All Good* for Jazz Combo - Premiered by the Boston University Wednesday Jazz Combo. (November 2014)

*Walk Between the Raindrops* by Donald Fagen - Arranged for Jazz Ensemble. Premiered by the Boston University Big Band. (December 2013)